



# HIGH LINE ART

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Cecilia Alemani is the Donald R. Mullen, Jr. Chief Curator & Director of High Line Art, which is presented by Friends of the High Line. She is also the curator of Frieze Projects, presented during the Frieze Art Fair in New York, and is the curator of the Italian Pavilion at the upcoming 2017 Venice Biennale.

Previously, Alemani has collaborated with many museums, institutions, and foundations, while also pursuing more unconventional projects with non-profits and informal organizations. In 2011, Alemani worked as guest curator for the performance art biennial Performa 11. She is the co-founder of

No Soul For Sale, a festival of independent spaces, non-profit organizations, and artists collectives which took place at X Initiative in June 2009 and at Tate Modern – Turbine Hall in May 2010 as the main event for the museum’s tenth anniversary. From January 2009 to February 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space in Chelsea, where she curated numerous exhibitions including solo shows by Keren Cytter, Luke Fowler, Hans Haacke, Christian Holstad, Derek Jarman, Mika Tajima, Tris Vonna-Michell, and Artur Zmijewski. At X Initiative she conceived and organized more than 50 events including performances, panel discussions, symposia, lectures, concerts, and screenings.

Alemani also served as an advisor to the Film Festival in Venice, for the category Orizzonti, devoted to new tendencies in filmmaking, and she oversaw the organization of the Future Generation Art Prize, a new prize for emerging artists established by the Viktor Pinchuk Foundation, Kiev. From 2007 to 2008, she served as Curator of Special Projects for Artissima, Turin, Italy.

As an independent curator she organized numerous exhibitions in museums, non-profit spaces, and galleries including *Glee* (Blum and Poe, Los Angeles, 2011), *The Comfort of Strangers* (MoMA/PS1, New York, 2010), *Solaris* (Gió Marconi Gallery, Milan, 2009), *ONLY CONNECT* (Bloomberg Headquarters with Art in General, New York, 2008), *boundLES* (several venues in the Lower East Side, New York), and *Things Fall Apart All Over Again* (Artists Space, New York, 2005).

Alemani has a BA degree in Philosophy from the Università degli Studi in Milan (2001) and an MA in Curatorial Studies (2005) from the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York. She is a contributor to several art publications including *Artforum*, *Domus Magazine*, *Mousse Magazine*, *Klat*, *Modern Painters*, *Art Press*, *October Magazine*, and *Flash Art*.

