



# FOR IMMEDIATE RELEASE

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Naama Tsabar, *Untitled (Double Face)*, 2014. Part of the series *Performance at the Guggenheim: Blood Makes Noise*, Solomon R. Guggenheim Museum, New York, 2014. Photo by Kristopher McKay. © Solomon R. Guggenheim Foundation, New York

**HIGH LINE ART PRESENTS**

## **NAAMA TSABAR *COMPOSITION 20***

**A HIGH LINE PERFORMANCE**

**JUNE 7, 8, AND 9, 2016 | PERFORMANCE FROM 6:00 – 9:00 PM  
14TH STREET PASSAGE, ON THE HIGH LINE AT WEST 14TH STREET**

**FREE ADMISSION | OPEN TO ALL AGES | NO RSVP REQUIRED**

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**New York, NY (May 17, 2016)** – Presented by Friends of the High Line, High Line Art is pleased to announce that artist Naama Tsabar will stage *Composition 20* (2016), the third iteration of *Composition*, a work that features groups of musicians playing while standing on their amplifiers. The performance is commissioned by High Line Art, and will take place June 7, 8, and 9 from 6:00 to 9:00 PM in the 14th Street Passage, on the High Line at West 14th Street. *Composition 20* is part of High Line Performances, a series that turns the High Line into an open-air theater with performances on and around the park.

Naama Tsabar creates sculptures, installations, and performances that often transform the exhibition space itself into a musical instrument to be played. With a background as a musician and bartender, Tsabar infuses her work with materials, sounds, and smells taken from nocturnal environments. Tsabar's sculptural works – for example, a double guitar played by two facing musicians, or a wall that can be played only from the inside – can become sensuously intimate, highlighting the capacity of sound to break down the delineations between people and spaces.





For her performance on the High Line, Tsabar presents the third iteration of *Composition 20*, inviting a group of 20 musicians to utilize their amps – which are scattered across the park’s pathway – both as a sound-amplifying source and as a pedestal to stand on. For the work, Tsabar commissions three composers to craft unique musical scores, all to be performed simultaneously by different groups of the musicians. As the musicians step up onto their amps, their collective shifting silhouette forms a sculptural composition that complements the accompanying sonic one.

“Naama Tsabar is an artist interested in the relationship between sound, architecture and people,” says Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art. “As such, we are thrilled to be able to present this work in a site that plays host to such a unique interaction of these three elements.”

#### **ABOUT THE ARTIST**

Naama Tsabar (b. 1982, Israel) lives and works in New York. Recent solo exhibitions have been featured at Paramo Gallery, Guadalajara, Mexico (2016); MARTE-Contemporary, San Salvador, El Salvador (2014); Solomon R. Guggenheim Museum, New York (2014); and Tel Aviv Museum of Art, Israel (2010). Notable group exhibitions include *Point Of Contact*, CCS Bard Hessel Museum, New York (2015); *The Chicago Triangle*, Haifa Museum of Art, Israel (2014); and *Greater New York*, MoMA PSI, New York (2010).

#### **ABOUT HIGH LINE ART**

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit [art.thehighline.org](http://art.thehighline.org).

#### **ABOUT FRIENDS OF THE HIGH LINE**

Friends of the High Line raises 98% of the High Line’s annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

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