The High Line is both a nonprofit organization and a public park on the West Side of Manhattan. Through our work with communities on and off the High Line, we’re devoted to reimagining the role public spaces have in creating connected, healthy neighborhoods and cities.

Built on a historic, elevated rail line, the High Line was always intended to be more than a park. You can walk through gardens, view art, experience a performance, savor delicious food, or connect with friends and neighbors—all while enjoying a unique perspective of New York City.

1934, the original railway opened transporting millions of tons of meat, dairy, and produce.

By the early 1980s, no more trains ran along the line, and the tracks fell into disuse.

The structure remained threatened by demolition until 1999, when Joshua David and Robert Hammond began lobbying to save and transform the structure into public open space.

2003, the High Line hosted an “ideas competition,” receiving 720 ideas from over 36 countries for ways the park might be used (including ideas that were neither realistic nor practical, like a rollercoaster, or a mile-long lap pool).

2009, ten years after Friends of the High Line was formed, the first section of the High Line between Gansevoort and 20th streets opens to the public.

2011, Section 2 opened (20th to 30th streets); 2014, the Rail Yards section opened (30th to 34th streets); 2019, the Spur, the final section of the historic structure, opened.

2023, the new High Line X Moynihan Connector is expected to open in spring 2023. It consists of two intersecting bridges that will allow visitors to move from anywhere on the High Line to Moynihan Train Hall with only one street crossing.

Have a question or need directions? Our Visitor Services Associates are always here to help. Look for them throughout the park wearing High Line logo apparel.

A Familiar Face

Park Rules
The following are not permitted on the High Line:

- NO SMOKING
- NO BICYCLES
- NO PETS
- NO SKATEBOARDS, SKATES, OR RECREATIONAL SCOOTERS
- NO DRINKING ALCOHOL

For complete rules, visit thehighline.org/welcome
High Line Art commissions and produces more than 30 art projects each year, including site-specific commissions, exhibitions, performances and video programs.

More details at thehighline.org/art

1. Faheem Majeed, Freedom's Stand (Sept 2022 – Aug 2023)
2. Julia Phillips, Observer, Observed (Sept 2022 – Aug 2023)
3. Meriem Bennani, Windy (June 2022 – May 2023)
5. Paola Pivi, You know who I am (Apr 2022 – Mar 2023)

Photos by Timothy Schenck