The High Line is both a nonprofit organization and a public park on the West Side of Manhattan. Through our work with communities on and off the High Line, we’re devoted to reimagining the role public spaces have in creating connected, healthy neighborhoods and cities.

Built on a historic, elevated rail line, the High Line was always intended to be more than a park. You can walk through gardens, view art, experience a performance, savor delicious food, or connect with friends and neighbors—all while enjoying a unique perspective of New York City.

The High Line is people-powered

Nearly 100% of our annual budget comes through donations from people like you, who help us operate, maintain, and program the park.

Make a donation: thehighline.org/donate
1934, the original railway opened transporting millions of tons of meat, dairy, and produce.

By the early 1980s, no more trains ran along the line, and the tracks fell into disuse.

The structure remained threatened by demolition until 1999, when Joshua David and Robert Hammond began lobbying to save and transform the structure into public open space.

2003, the High Line hosted an “ideas competition,” receiving 720 ideas from over 36 countries for ways the park might be used (including ideas that were neither realistic nor practical, like a rollercoaster, or a mile-long lap pool).

2009, ten years after Friends of the High Line was formed, the first section of the High Line between Gansevoort and 20th streets opens to the public.

2011, Section 2 opened (20th to 30th streets); 2014, the Rail Yards section opened (30th to 34th streets); 2019, the Spur, the final section of the historic structure, opened.

Soon, proposals for new connections could link the High Line to Moynihan Train Hall to the east and Pier 76 in Hudson River Park to the west. The High Line – Moynihan Connector could be open as soon as early 2023.
High Line Art commissions and produces 30+ public art projects each year, including site-specific commissions, exhibitions, performances, and video programs.

More details at thehighline.org/art

1. Vivian Caccuri
   Bass Mass, 2020
   Part of The Musical Brain

2. Raúl de Nieves
   Stand inside your love, 2021
   Part of The Musical Brain

3. Sam Durant
   Untitled (drone)

4. Raúl de Nieves
   Celebration, 2021
   Part of The Musical Brain

5. Antonio Vega
   Macotela
   One Second, 2020
   Part of The Musical Brain

6. Guillermo Galindo
   Fuente de Lagrimas (Fountain of Tears), 2014–2016
   Part of The Musical Brain

7. Hannah Levy
   Retainer, 2020

8. Naama Tsabar
   Equal Measure, 2020
   Part of The Musical Brain

9. Ibrahim Mahama
   57 Forms of Liberty, 2020

10. High Line Channel
    Rotating program
    Starts at dusk

11. Mai-Thu Perret
    Eventail des caresses (Coeur, Poumons, Utérus), 2018
    Part of The Musical Brain

12. David Horvitz
    the day of a thousand hours, 2020
    Part of The Musical Brain

13. Rebecca Belmore & Osvaldo Yero
    I Heard a Siren Singing, 2020
    Part of The Musical Brain

Photos by Timothy Schenck