



FOR IMMEDIATE RELEASE



Uudam Tran Nguyen, *Waltz of the Machine Equestrians*, 2012 (still). Video, color, sound; 4 minutes, 34 seconds. Courtesy of the artist

HIGH LINE ART PRESENTS

FIESTA MOBILE

AN EXHIBITION IN VIDEO FORMAT ON HIGH LINE CHANNEL 14

FEATURING WORKS BY Yael BARTANA, JOHANNA BILLING, JEREMY DELLER, AND UUDAM TRAN NGUYEN

**JUNE 30 – AUGUST 31, 2016 | DAILY, BEGINNING AT 7:00 PM
14TH STREET PASSAGE, ON THE HIGH LINE AT WEST 14TH STREET**

New York, NY (June 27, 2016) – Presented by Friends of the High Line, High Line Art is pleased to announce *Fiesta Mobile*, an exhibition in video format to be screened daily beginning at 6:00 PM from June 30 to August 31, 2016 on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street. Imagining the different ways in which music can be a force of social aggregation, *Fiesta Mobile* features a selection of films and videos by Yael Bartana, Johanna Billing, Jeremy Deller, and Uudam Tran Nguyen. Music is mobilized in these videos in various realms—religious, cultural, political—in ways that highlight its intense power to facilitate collective celebration, remembrance, or even protest.

Yael Bartana's (b. 1970, Israel) *When Adar Enters* (2003) portrays the ubiquitous music and honking car horns that fill the small Israeli town of Bnei Brak, near Tel Aviv, during the festival of Purim.

For *Pulheim Jam Session* (2015), **Johanna Billing** (b. 1973, Sweden) invites the residents of Pulheim, Germany – a small town with an unusually high auto population – to band together to stage a traffic jam, accompanied by Swedish singer Edda Magnason's lyrical improvisation on grand piano.





Jeremy Deller (b. 1966, United Kingdom), an artist known for organizing numerous parades, processions, and other collective actions that bring together contrasting swathes of English culture, presents *English Magic* (2013), the hypnotic video he created as an integral part of his installation for the British Pavilion at the Venice Biennale in 2013.

In his work *Waltz of the Machine Equestrians* (2012), **UuDam Tran Nguyen** (b. 1971, Vietnam) gathered 28 motorcyclists to “dance” together to Dmitri Shostakovich’s Suite for Jazz Orchestra No. 2, Waltz No. 2, donning medical masks and a rainbow of ponchos on newly developed lands against the backdrop of the sky of Vietnam’s Ho Chi Minh City.

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts, and Dorothy Lichtenstein. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line’s annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

MEDIA CONTACT

Hyatt Mannix | High Line Art Communications Manager
(646) 774-2475 | hyatt.mannix@thehighline.org

