



FOR IMMEDIATE RELEASE



Xavier Cha, *Abduct*, 2015 (still). Courtesy of the artist

HIGH LINE ART PRESENTS

VIDEO NARCISSISM

FEATURING WORKS BY LEX BROWN, XAVIER CHA, AND KATRÍN INGA JÓNSDÓTTIR HJÖRDÍSARDÓTTIR

SEPTEMBER 28 - NOVEMBER 22, 2017

DAILY BEGINNING AT 5 PM

ON THE HIGH LINE AT 14TH ST.

New York, NY (September 26, 2017) – Presented by Friends of the High Line, High Line Art is pleased to announce *Video Narcissism*, an exhibition in video format to be screened on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at 14th Street. “Video: The Aesthetics of Narcissism” is a 1976 essay by Rosalind Krauss that articulates what Krauss perceived to be the narcissism inherent to video as a medium. Channeling the aesthetic of direct confessionals common across reality television and YouTube video journals, the artists featured in this program speak directly to the camera.

Lip Gloss Alurt (2017) is Lex Brown’s (b. 1989, Oakland, CA) account of a 27-year-old woman who is reported to have lost her mouth after staring too long at herself in her phone. In the work, the woman states she was “afraid of transforming into a reflection of the world, but could not resist its fearful pull.”

Xavier Cha (b. 1980, Los Angeles, CA) presents her work *Abduct* (2015), in which actors stare directly into the camera, their facial expressions changing based on scripted cues of different emotions such as jealousy, disappointment, or surprise, pointing toward the level of reality and reliance we now place on the images of ourselves we create on screens.





Katrín Inga Jónsdóttir Hjördísardóttir (b. 1982, Reykjavik, Iceland) shows *it is all my fault* (2013), a video in the style of a YouTube confessional or video journal entry, in which she apologizes profusely for “all the unhappiness, for the pain, for the fear... for the loneliness” in the world – admitting that it is all her fault, in a way that suggests a repentant deity or a remorseful child.

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape. For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line’s annual budget.

Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

SUPPORT

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

SOCIAL MEDIA INFORMATION

@HighLineArtNYC #VideoNarcissism

MEDIA CONTACT

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