



FOR IMMEDIATE RELEASE



Daria Martin, *At The Threshold*, 2014–2015 (still).
16mm film transferred to video; 17 minutes, 30 seconds. © Daria Martin, courtesy of Maureen Paley, London

HIGH LINE ART PRESENTS

SYNESTHESIA

AN EXHIBITION IN VIDEO FORMAT ON HIGH LINE CHANNEL 14

**FEATURING WORKS BY DARIA MARTIN, BEATRIZ SANTIAGO MUÑOZ,
AND EMILY WARDILL**

**JANUARY 18 – MARCH 21, 2018 | DAILY BEGINNING AT 4 PM
ON THE HIGH LINE AT 14TH STREET**

New York, NY (January 8, 2018) – Presented by Friends of the High Line, High Line Art is pleased to announce *Synesthesia*, an exhibition in video format to be screened on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street. *Synesthesia* focuses on video works by artists interested in shifting sensory experiences, slippages of perception, and challenging of the primacy of vision.

Daria Martin's (b. 1973, San Francisco, California) film *At The Threshold* (2014–2015) is the second in a trilogy of short films based on Martin's research into mirror-touch synesthesia, a form of heightened physical sensitivity wherein individuals feel, fear, or see that which they perceive another to be sensing. The work follows a mother-and-son relationship whose entwined proximity is interrupted by a third person.





Beatriz Santiago Muñoz (b. 1972, San Juan, Puerto Rico) filmed her work *Otros usos (Other Uses)* (2014) from a disused fuel dock off the coast of Puerto Rico now used by fishermen, from which can be seen Vieques Island and Sound. In the film, the view is split up like through a kaleidoscope, disorienting the scene and perhaps also the different temporal registers inhabited by the site.

Emily Wardill's (b. 1977, Rugby, England) *The Pips* (2011) is inspired by Gladys Knight & the Pips' rendition of Kris Kristofferson's 1970 song "Help Me Make It Through The Night." The video follows the mesmerizing ribbon dance of a rhythmic gymnast, a silent accompaniment to a remembered or imagined version of the song. Watching the gymnast's ribbon as it slices through the air like a suspended moment in time, one can almost feel the song's lyrics "Take the ribbon from my hair... Layin' soft against your skin, like the shadow on the wall."

"The three works in *Synesthesia* reach through the video screen to touch our senses beyond those of sight and hearing," says High Line Art Associate Curator Melanie Kress. "When we live in a predominantly visual world, it is important for works like these to shake up our traditional boundaries and hierarchies between the senses to exercise the myriad ways we all experience the world."

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

MEDIA CONTACT

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