



# FOR IMMEDIATE RELEASE

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Laure Prouvost, *Grandma's Dream*, 2013 (still). Courtesy of the artist

## **HIGH LINE ART PRESENTS**

### ***IN-HER DREAMS***

### **SELECTED WORKS BY LAURE PROUVOST**

**AUGUST 3 - SEPTEMBER 27, 2017**

**DAILY BEGINNING AT 7 PM**

**ON THE HIGH LINE AT 14TH ST.**

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**New York, NY (June 20, 2017)** – Presented by Friends of the High Line, High Line Art is pleased to announce *In-her dreams*, an exhibition in video format to be screened on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at 14th Street. *In-her dreams* features a selection of six works—including one new work—by the Turner Prize-winning artist Laure Prouvost, whose sensual, poetic, and playful videos that poke fun at the seriousness of the art world.

Across her work, Prouvost enlivens images as embodied characters which can see—and even touch—the viewer. She collages together intimate close-ups of twittering birds, nude bathers, peeling fruit, or gesturing fingertips, creating the feeling that, as she says, “this image is kissing you.” Throughout these collages, her omnipresent narrator directly address the viewer, ordering the viewer to “sit there,” and “look there,” thus entwining us all in the unfolding plot.

In *Finger Point Green* (2011), the artist bats away a pesky tree branch in the way of her pointing “there, over there” to a nondescript patch of grass that may just stand for the act of pointing itself. In *It, Hit, Heat* (2010) and *How To Make Money Religiously* (2014), Prouvost leads the viewer on thrilling chases and adventures led by text and images flashing across the screen. *Grandma's Dream* (2013) details Prouvost's account of her grandmother's dream reality, complete with teapot-





airplanes “serving tea to everyone in the world” and a husband who makes conceptual art that “would make things useful.” In *For a Better Life* (2006) Prouvost serenades a row of charmingly captivated cows standing by the roadside. The artist concludes the program with a new work in her “Metal Men” series titled *Monitor Head* (2017).

### **ABOUT THE ARTIST**

Laure Prouvost (b. 1978, Croix, France) lives and works in Aerialmorla and Moulamnbeck in Belgium. Her practice encompasses video, sound, objects and installation.

### **ABOUT HIGH LINE ART**

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape. For further information on High Line Art, please visit [art.thehighline.org](http://art.thehighline.org).

### **ABOUT FRIENDS OF THE HIGH LINE**

Friends of the High Line raises 98% of the High Line’s annual budget.

Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

### **SUPPORT**

Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. Additional funding is provided by The Andy Warhol Foundation for the Visual Arts. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

### **SOCIAL MEDIA INFORMATION**

@HighLineArtNYC #LaureProuvost

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### **MEDIA CONTACT**

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