



FOR IMMEDIATE RELEASE



Eduardo Navarro, *We who spin around you*, 2016 (production image). Courtesy of the artist.

HIGH LINE ART PRESENTS

EDUARDO NAVARRO *WE WHO SPIN AROUND YOU*

A HIGH LINE PERFORMANCE

**JULY 19, 20, AND 21, 2016 | PERFORMANCE FROM 6:30 – 8:30 PM
ON THE HIGH LINE AT THE RAIL YARDS**

FREE ADMISSION | OPEN TO ALL AGES | NO RSVP REQUIRED

New York, NY (May 31, 2016) – Presented by Friends of the High Line, High Line Art is pleased to announce that artist Eduardo Navarro will stage *We who spin around you* (2016), a new work that invites visitors to consider their changing relationship to the sun. The performance is commissioned by High Line Art and will take place on July 19, 20, and 21 from 6:30 – 8:30 PM on the High Line at the Rail Yards, located at West 33rd Street and 12th Avenue. *We who spin around you* is part of High Line Performances, a series that transforms the High Line into an open-air theater with performances on and around the park.

Eduardo Navarro approaches each project like a case study, wherein he determines to become or create something new. Navarro repeatedly submerges himself within new non-artistic disciplines – be they scientific, legal, or spiritual – consequently rejecting the distance between himself and his object of study. For example, in his recent work *Poema Volcánico*, the artist hiked into the crater of the active volcano Guagua Pichincha in





Ecuador, where he exposed litmus paper to the sulfurous fumes of the volcano, effectively allowing the volcano's energy to paint.

We who spin around you is a new work realized for the High Line at the Rail Yards. In the late afternoon as the sun begins to lower in the sky, Navarro invites participants to don custom-made bronze masks designed to help them safely view the sun, transforming it into a tiny dark green sphere. Then, an astrophysicist gives a brief lecture on solar history, and our changing relationship to science in the context of astronomy and solar studies. The work – situated at one of High Line visitors' favorite spots to watch the sunset – invites viewers to think about their place in the surrounding terrestrial and celestial worlds.

“Eduardo Navarro’s projects make us question our subjective perceptions of the world, and force us to make a unique, meditative inquiry into the structures and institutions that guide our daily lives,” says Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art. “It is particularly appropriate that Navarro’s performance for High Line Art brings us into a closer relationship with the sun at the Rail Yards, one of the most breathtaking locations on the High Line where one can truly take in the beauty of the wide surrounding sky.”

ABOUT THE ARTIST

Eduardo Navarro (b. 1979, Argentina) lives and works in Buenos Aires. Recent solo exhibitions include Museo Rufino Tamayo, Mexico City (2016); Faena Art Center, Buenos Aires (2013); and Ensayo de Situación, Di Tella University, Buenos Aires (2014). Navarro’s work has been featured in major international exhibitions including the upcoming 31st São Paulo Biennial, Brazil (2016); New Museum Triennial, New York (2015); 12th Sharjah Biennial, UAE (2015); 9th Mercosul Biennial, Brazil (2013); and 29th São Paulo Biennial, Brazil (2010).

Lectures will be delivered by astrophysicists Jana Grcevich and Summer Ash.

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Major support for High Line Art comes from Donald R. Mullen, Jr. and The Brown Foundation, Inc. of Houston. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information on High Line Art, please visit art.thehighline.org.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises 98% of the High Line’s annual budget. Owned by the City of New York, the High Line is a public park maintained, operated, and programmed by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

MEDIA CONTACT

Hyatt Mannix | High Line Art Communications Manager
(646) 774-2475 | hyatt.mannix@thehighline.org

