



For Immediate Release



Dorothy Iannone, *I Lift My Lamp Beside the Golden Door*, 2018.
A High Line Commission. Photo by Timothy Schenck.

DOROTHY IANNONE

I Lift My Lamp Beside the Golden Door

The artist's first-ever public artwork

March 2018 – March 2019

Next to the High Line at 22nd St

New York, NY (January 29, 2018) – Overlooked for much of her career, Iannone's magnetic and highly influential work finally began to receive greater widespread recognition in the late 2000s. For the High Line, Iannone creates a new large-scale mural for the installation at 22nd Street. Iannone's mural features three colorful Statues of Liberty, between whom run the final line from Emma Lazarus's poem "The New Colossus," whose ode to Lady Liberty and the freedom promised by immigration to America is engraved on a bronze plaque mounted inside the statue at Liberty Island: "I Lift My Lamp Beside the Golden Door." While the work was conceived before the recent months of upheaval around immigration in the United States, an already contested topic, the Statue of Liberty has been raised anew as a symbol of freedom and the openness of New York



City and the United States to those seeking asylum, freedom, or simply a better life. Iannone's vibrant Liberties bring a bit of joy to an often exhausting and demoralizing political debate.

"My first Statue of Liberty painting in 1976 presented a mighty woman with a torch who had, historically, in the feminine spirit of generosity and compassion, lifted her lamp before the golden door and offered welcome to the poor and tired of the world, yearning to breathe free," says Iannone. "And now, some forty years later, Friends of the High Line has given me the privilege of enhancing an iconic public space. This time, my Liberties no longer stress their gender, because the times and our deepest needs have changed. Now, responding to the violence or indifference toward the pain of the others, and to the lack of recognition of their humanity, my Liberties cry."

ABOUT THE ARTIST

Dorothy Iannone (b. 1933, Boston, Massachusetts) lives and works in Berlin, Germany. Recent solo exhibitions have been presented at venues including the Centre Culturel Suisse, Paris, France (2016); Migros Museum, Zurich, Switzerland (2014); Berlinische Galerie, Berlin, Germany (2014); Camden Arts Centre, London, England (2013); Palais de Tokyo, Paris, France (2013); the New Museum, New York City (2009); Kunsthalle Wien, Vienna, Austria (2006); and The Wrong Gallery, Tate Modern, London, England (2005). Iannone's work has been included in group exhibitions at institutions such as MAMCO, Geneva, Switzerland (2017); Museu de Arte de São Paulo (MASP), São Paulo, Brazil (2017); Hammer Museum, Los Angeles (2016); and Hamburger Bahnhof, Berlin, Germany (2015). Her work has been featured in major international exhibitions including the 2nd Athens Biennial, Athens, Greece (2009); Whitney Biennial, Whitney Museum of American Art, New York (2006); Berlin Biennial for Contemporary Art, Berlin, Germany (2005); Friends of Fluxus Exhibition, collateral event to the 48th Venice Biennale, Venice, Italy (1999); and Daniel Spoerri, Moulin des Jouissances, collateral event to the 37th Venice Biennale, Venice, Italy (1976).

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

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For further information on High Line Art, please visit art.thehighline.org.



ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises nearly 100% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park programmed, maintained, and operated by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.

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