



For Immediate Release



Pauline Boudry / Renate Lorenz, *Silent*, 2016 (still).
Courtesy of the artists and Marcelle Alix.

PAULINE BOUDRY and RENATE LORENZ *Silent*

An exhibition in video format on High Line Channel 14

March 22 – May 23, 2018 | Daily Beginning at 6 PM
On the High Line at 14th St

New York, NY (March 21, 2018) –Presented by Friends of the High Line, High Line Art is pleased to announce *Silent*, an exhibition in video format to be screened on High Line Channel 14, a series of outdoor projections of art videos in the semi-enclosed passageway on the High Line at West 14th Street.

Pauline Boudry (b. 1972, Lausanne, Switzerland) and Renate Lorenz (b. 1963, Berlin, Germany) have been working together in Berlin since 2007. Their videos focus on historical moments, usually with an inclination toward underrepresented lives and communities. They often frame their 16mm films through performance, as a way to heighten the embodiment of characters who are often brought together across different historical moments, facts, and fictions.

HIGH LINE ART



For the High Line, Boudry and Lorenz present *Silent*, a work starring the musician Aérea Negrot performing part of John Cage's score 4'33" (1952). The video begins with Negrot standing in front of a bank of microphones as if to address a press conference, in the center of Oranienplatz in Berlin, where a refugee protest camp existed from 2012-2014. Negrot then continues walking through the park, holding her silence (and her cigarette) for the length of Cage's piece, and finishing with a song. The short film explores how silence is both an oppressive experience and an act of strong resistance, as well as how these two aspects of silence are connected.

ABOUT THE ARTISTS

Pauline Boudry and Renate Lorenz have been working together in Berlin since 2007. Recent solo exhibitions have been presented at organizations including Participant, Inc., New York (2017); Contemporary Arts Museum, Houston, Texas (2017); La Centrale Galerie Powerhouse, Montreal, Canada (2016); Nottingham Contemporary, Nottingham, England (2015); and Kunsthalle Vienna, Austria (2015). Notable group exhibitions and screenings include *Nuit Blanche*, Paris, France (2017); *Reframing Worlds*, NGBK, Berlin, Germany (2017); *Trigger: Gender as Tool as Weapon*, New Museum, New York (2017); and *Sound Fields*, Beirut Art Center (BAC), Beirut, Lebanon (2016). Their work has been presented in major international exhibitions including the Biennale of Moving Image, Centre d'art / Mamco, Geneva, Switzerland (2016); Gwangju Biennale, Gwangju, South Korea (2016); 5th Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece (2015); CAFAM Biennial, CAFA Art Museum, Beijing, China (2014); and the Swiss Off-Site Pavillon, 54th Venice Biennale, Venice, Italy (2011).

ABOUT HIGH LINE ART

Presented by Friends of the High Line, High Line Art commissions and produces public art projects on and around the High Line. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, video programs, and a series of billboard interventions. Curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, and produced by Friends of the High Line, High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

For further information on High Line Art, please visit art.thehighline.org

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Pauline Boudry and Renate Lorenz, *Silent*, is presented with the support of the Swiss Arts Council Pro Helvetia.

ABOUT FRIENDS OF THE HIGH LINE

Friends of the High Line raises nearly 100% of the High Line's annual budget. Owned by the City of New York, the High Line is a public park programmed, maintained, and operated by Friends of the High Line, in partnership with the New York City Department of Parks & Recreation.



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